

WELCOME BACK TO THE OMEGA ART SCHOOL

The Level II course is designed for you to build upon your core skills and your appreciation of the visual elements. Which will be further explored through of a range of tools, surfaces and techniques in drawing, painting, printmaking and collage. You will gain experience working in representational, non-figurative and figurative non-representational and/or abstract genres. Developing your technical skills within a range of different media.

Materials are included, and you will be provided with a sketchbook and set some tasks or challenges at home. Remember the only bad sketchbook is an empty one! Motivation is a myth so don't wait for it, instead put the time aside. As few as ten minutes a day is enough to make substantial progress and the key to your personal development and gaining confidence. In this course you will be asked to do preliminary work to facilitate work in the upcoming lessons. There is also an expectation for you to use your sketchbook, to internalize what you have learnt so far and develop as an artist. This may be in the form of homework or your own independent work. Whilst we won't pressure you to use it you will be pleased you did! At the end of the 10 weeks, you will look back and be surprised by the difference it made.

Always bring your sketchbook. Wear clothing that you are happy to spoil and if you prefer not to get ink etc. on your hands, please bring along some skin gloves.

COURSE DURATION – 10 WEEKS

WEEK 1
DEB DODSWORTH
DRAWING

OBJECTIVE – To further develop your observational drawing skills and to gain appreciation that observation is as important as the drawing itself. Focus will be on a collection of shoes/boots. We will look carefully at the objects in order to create a still life in monotone
MATERIALS – Pencils, Paper, Rubber, Sharpener, chalk, charcoal,

Aim – To produce a still life creating differing surfaces to apply charcoal and other materials to.

WEEK 2
WEEK 3
WEEK 4
JACQUI MAIR
KEVIN DEAN
WATERCOLOUR

OBJECTIVE – Building on the skills gained last term, we will look at several techniques for creating several still-life watercolours. Plus, an introduction to landscape painting. Leonard Rosoman, Christa Gaa.

MATERIALS – pencil, pen, ink, brushes watercolour, salt, gouache, wax, paper stencil, scalpel, watercolour paper,

Aim – To produce a body of work through investigative techniques that will be employed in series of outcomes including still life and introduction to landscape painting techniques.

2 WEEK HALF TERM BREAK

WEEK 5
WEEK 6
WEEK 7
CHRIS WOOD
ACRYLIC PAINTING

OBJECTIVE – A series of Still-life in Acrylics using theme “THE SENSES” as a point of reference.

Your first lesson will be spent drawing the framework of your painting, using measuring, proportion, comparative proportion, experimenting with colour mixing, layering and composition. You will become familiar with other still life artists such as Ambrosius Bosschaert, Clara Peeters and Pieter Claesz to name a few.

MATERIALS – Acrylic paints, watercolour paper or board, pencils

Aim – to produce a body of work using observations and experiments that support a final piece for the theme “The Senses”.

WEEK 8
WEEK 9
DEB DODSWORTH
LINO CUT
PRINTMAKING

OBJECTIVE – To explore the properties of reduction print making using lino cut. To experiment making your own marks in the lino. You will create your own Lino Print. In the first lesson you will experiment with making marks into the lino and learn the process involved in order to create a print. You will transfer an image onto a lino in your and learn how to carve your image. In your second lesson you will learn how to ink up and print from your carved piece. Käthe Kollwitz, Edward Bawdan, Sybil Andrews.

MATERIALS – Easy Cut Lino, Lino cutting Tools, Bench Peg, Ink, Rollers, Paper

Aim – to design and carve a printing matrix to make a Lino Print

FEEDBACK REVIEW CONSOLIDATE CELEBRATE

WEEK 10
REVIEW & CONSOLIDATION

OBJECTIVE – To finish off any loose ends, present your work, and share your work with your group. Evaluate progress and celebrate each other’s achievements. Tutors are available to give personalised feedback and provide advice for your next steps.

MATERIALS –Your class works, homework and sketchbooks and a little laughter, conversation and each other!

Aim – recognise your progress and that of your newfound artist circle. To be given feedback from tutors if you choose to

BOOKS EXHIBITIONS ARTISTS DOCUMENTARIES RESEARCH DEVELOPMENT

RECOMMENDED READS

Ways Of Seeing John Berger
About Looking John Berger
Image, Music, Text Roland Barthes
Creative Block Danielle Krysa
Making Art a Practice: How To be the Artist You Are Cat Bennett
The Confident Creative, Drawing to Free the Hand and Mind Cat Bennett

DOCUMENTARIES

Painters Painting (1972) directed Emile De Antonio
Alice Neel (2007) directed Andrew Neel
Boom for Real (2017) Sara Driver
Peggy Guggenheim: Art Addict (2015) directed Lisa Vreeland
Nothing Changes, for Hanks Sake (2018) directed Mathew Kaplowitz

ARTISTS OF INTEREST

Käthe Kollwitz, Edward Bawden, Mark Hearld, Moira Frith, Winifred Nicholson, Michael Collins, David Hockney, Sybil Andrews, Marc Rothko, Albrecht Durer, Rembrandt, Pierre Bonnard, , Ben Nicholson, Michael Craig Martin, Camille Corot, David Gentleman, Leonard Rosoman, Hughie O'Donoghue, Gillian Ayres, Jenny Saville, Helen Frankenthaler, Kurt Jackson, Berthe Morisot, Mary Cassatt, Claude Flight, Lill Tschudi.

EXHIBITIONS

Click on the Gallery list below to see what's on
[Aspex Gallery - Portsmouth](#)
[The Jack House Gallery - Portsmouth](#)
[Southampton City Gallery](#)
[The Royal Academy - London](#)
[Pallant House](#)
[The Tate Modern - London](#)
[The Tate Britain - London](#)
[Oxmarket Gallery - Chichester](#)
[The Lightbox - Woking](#)

Try not to over think it and make time. We can all find time when we need to! Find some time for you. Get up 30 minutes earlier or combine an activity you are likely to be doing, with working in your sketchbook for example listening to the radio, waiting for a bus, or if you are your in kitchen having a coffee, do a few sketches of the surroundings or a cup on the table. If your work doesn't come out quite as you pictured, THAT IS NORMAL. Having an idea of what you hope to achieve is the start, the finish is sometimes a pleasant surprise. The more you do the more pleasant surprises you will have. Immerse yourself in art – if going out isn't an option – tv, radio, film, books online galleries.

CHOOSE ONE BOOK, ONE DOCUMENTARY, TWO OR THREE ARTISTS FROM THE LIST AND ONE EXHIBITION. AIM TO TICK THEM OFF YOUR LIST OVER THE NEXT 5 WEEKS. THIS IS ALSO A GOOD TIME TO THINK ABOUT WHAT YOU WANT TO ACHIEVE AND WRITE IT HERE, AS AN INTENTION FOR THE COURSE.